**Saturday, June 30th, Chelouche Gallery , Tel Aviv**

**10:30 - 19:00 // Symposium**

**"Where Are We Now?"**

A full day of  lectures, discussions and panels hosting composers, performers, musicologist and curators talking through matters related with the Israeli new music scene. In between live music by Yair Klartag, Bernd Alois Zimmermann, Ma'ayan Tzdaka & Yael Barolsky will be performed at the various floors of the Chelouche gallery.

**Monday, July 2nd, HaTeiva, Jaffa**

**20:00 // Festival Opening: Ensemble Contrechamps**

Klaus Huber: Des Dichters Pflug for vln, vla & vlc (1989)

Klaus Huber: Cadence à l’âme qui descend for cello solo (2002)

Ruben Seroussi: ES for fl & cl (2018) WP

Gérard Grisey: Vortex Temporum I, II, III for fl, cl, vln, vla, vlc & pno (1994-1996)

**21:45 // Strange Machines: Imri Talgam - piano and analog synthesizer**

Conlon Nancarrow: Studies for player piano n.6 and 15, arranged for live pianist. (1950-1960)

Conlon Nancarrow: Tango? for piano solo (1983)

Enno Poppe: Theme with 840 variations for piano solo (1997)

Matthias Krüger: renk for piano solo (2016)

Yair Klartag: Generally Pathetic for piano and analog synthesizer (2018) WP

**​Tuesday, July 3rd, HaTeiva, Jaffa​**

**21:45 // Nikel**

Yair Klartag: Fragments of Profound Boredom for sax, perc & pno (2012)

Adi Snir: transMutable Formations (portrait II)  for saxophone and electronics (2018) WP

Karlheinz Stockhausen - Kontakte for percussion, piano & electronics (1958-60)

**21:45 // Elephant Hive (Tom Bolig & Raphael Cohen)**

Instrumental Power Garage

**​Wednesday, July 4th, HaTeiva, Jaffa​**

**​20:00 // Nicholas Isherwood, Norbert Girlinger, Gunter Schneider & Oded Geizhals**

Hans Werner Henze - El Cimarrón for baritone, flute, guitar & percussion (1969-70)

**21:45 // Mines (Yael Barolski, Ram Gabai, Ilan Volkov)**

Improvisation

**Thursday, July 5th, HaTeiva, Jaffa​**

**​20:00 // Trio Catch**

Gérard Pesson : catch sonata for cl, vlc and pno (2016)

Hana Ajiashvili: Blue for cl, vlc and pno (2018) WP

Martin Schüttler - low poly rose  for cl, vlc and pno (2016)

Helmut Lachenmann - Allegro sostenuto for cl, vlc and pno (1989)

21:45 // Closing Concert:

**Daniel Sarid with Nadav Masel and Ofer Bymel  featuring Noam Inbar**

"Grownup versions of Children Songs "

**Relevant Info:**

Festival pass: 270 NIS

Daily pass: 80 NIS

Openning concert // Ensemble Contrechamps: 65 NIS

"Strange Machines" // Imri Talgam: 50 NIS

Nikel: 65 NIS

Elephant Hive: 50 NIS

El Cimarron // Isherwood, Schneider, Girlinger, Geizhals: 65NIS

Mines (Barolsky, Gabai, Volkov): 50 NIS

Trio Catch: 65 NIS

Daniel Sarid trio w. Noam Inbar: 50 NIS

Symposium: 20 NIS or free entrance when purchasing in advance a festival or any daily pass

Tickets online:

http://www.hateiva.com

www.fbmc.co.il